THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6299. *WEDNESDAY, March* 2, 1842. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night, *Elena Uberti,* and *The Critic,* were again performed. This evening the Masque of *Comus* will be produced.

HAY-MARKET THEATRE.

YESTERDAY evening *Marriage, The Woman Hater,* and *The Green Eyed Monster,* were the entertainments. The favorite, Mr. Fitzwilliam, we perceive, will take his annual benefit on Monday next. He has selected a capital programme—*The Love Chase, The Recruiting Serjeant,* and *My Wife's Dentist.* In the first piece, Miss Mitchell, who made her first appearance a few evenings since at the Olympic, will appear as *Constance.*

QUEEN'S.—The active caterer for the patrons of this establishment produced on Monday last a Drama, entitled *Norma ; or, the Immolation,* founded, as may be supposed, on the Covent Garden version ; the incidents of the latter have been closely followed ; the "heavy business" is, however, greatly relieved by the introduction of a comic part, played by Manders. The acting of Parry and his wife as *Pollio* and *Norma,* was careful and effective. The main feature, however, worthy of commendation is the characteristic and beautiful scenery. Dance's Farce of *Kill or Cure,* was played for the purpose of introducing a Miss Dudley in the character of *Mrs. Brown ;* she was very successful, and sang the song of " A health to bonnie Scotland," with much expression. *The Queen of Cyprus* continues very attractive.

Mrs. Fitzwilliam,—We copy the following paragraph from *The Savannah Daily Republican,* of January 24th, just received :—" To-night Mrs. Fitzwilliam appears in a new piece, called " Out of Place,"—*how can she be out of place,* in any thing !)—a piece written for her by Mark Lemon, Esq. author of the new Comedy of " *What will the World say?*" which has just been produced at New York, with the most signal success, In this piece she gives her celebrated burlesque of Fanny Elssler, in her dance of La Cracovienne, which has beeu deemed a master piece, in the comic art. In New Orleans, and other cities, they have literally carried the burlesque beyond the stage, by showering a cloud of bouquets upon her, which, however, were truly deserved. Webster's *Foreign Airs* again, and for the *last time.* We would not miss it for a trifle. With these is the late T. Haynes Bayley's petite Comedy of *My Little Adopted,* which was so warmly received on Friday evening. Mr. Buckstone's comic phiz, will be seen to advantage in all these pieces. Saturday night was one of the richest treats of the season. In *My Old Woman,* Mrs. Fitzwilliam assumed an appearance of age, and sustained it throughout in a manner truly astonishing, while she occasionally gives us touches of pathos that causes the " tear unbidden start." *Michael,* the officious steward, was ably performed by Mr. Buckstone. But what

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can we say of his piece of *The Snapping Turtles*, which followed. Sure such a pair were never seen as "Mr. and Mrs. Timm's." Our sides literally ache, even now, at Mrs. Fitzwilliam's "Fimpkins," and "Mrs. O. Blarne," with her fox hunting propensities, given with the sweetest taste of the brogue imaginable. The greatest compliment we can pay Mr. Buckstone, is to say that we heard one gentleman ask another "who is that representing Miss Arabella Die Away?" They must stop and give us the "Snapping Turtles" again."

Mrs. Fitzwilliam and Buckstone were re-engaged for four nights, and then started for Havannah. We hope to welcome them 'ere long on the boards of the Haymarket.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibiton by Lamqua, of Canton, with the original magnificent dresses, jewellery, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*

Tuesday, paid another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until 6 in the evening, and brilliantly lighted with gas. The Tunnel is now completed, and is 1,200 feet in length, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s.—wonderful.

Wednesday, call upon R. COCKS & Co., 20, Princes-street, Hanover Square, as they are the only publishers of Musard's New Quadrilles—the most charming sets ever heard in a ball-room, performed by the author at the Grand State Balls given by the King of the French, *i. e.* Richard Cœur de Lion, Les Soirees du Renelagh, L'Echarpe Rose, Giselle, Deux Voleurs, Ratisbone, Figaro, Riez, Jeunes Filles, Les Pupilles de la Garde, La Fille du Regiment, Les Martyrs, Krakoviak, Punch, (or Polichinelle.) and 50 other sets, for piano, each 3s., ditto duets, 4s., orchestra each 7s. 6d., and military band each 7s.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Hearing of WILSON'S famous New Footed Boots, called at his *depôt* for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material, prices from 10s. 6d. to 16s.—also inspected his very best boots, which he makes to measure at 25s.—these cannot be surpassed. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY

Theatre Royal, Drury Lane.

This Evening, (4th Time) a Play, in Five Acts, by the late GERALD GRIFFIN, author of "The Collegians," &c., called

GISIPPUS.

The Overture and Entre-Acts by Beethoven. The Incidental Music by Mr T. Cooke.

The Scene lies at ATHENS through the First Three Acts; during the Fourth and Fifth at ROME.

The Period is in the reign of Augustus Cæsar.

An interval of more than a year is supposed to occur between the 3 and 4 Acts

Titus Quintius Fulvius.. Mr ANDERSON,
Gisippus.....(his Friend,) .... Mr MACREADY,
Medon, (brother of Sophronia,) Mr GRAHAM,
Athenian Youths .. Mr ELTON and Mr HUDSON,
Norban..(Page to Sophronia)..Miss E. PHILLIPS,
Lycias..(Freed-man of Fulvius,)..Mr G. BENNETT,
Davus,..(an Usurer)..Mr W. BENNETT,
Athenians..Messrs. Montgomery, Gilbeigh, J.Smith, Paulo, Burdett, &c.
Decius..Mr LYNNE, Mutius..Mr WALDRON,
Festus..Mr MELLON, Macro..Mr SELBY,
Roman Centurion.. Mr Bender.
Roman Citizens..Messrs Hughes, Yarnold, &c.
Sophronia (betrothed to Gissippus) Miss H. FAUCIT,
Hero..(Her Friend)..Miss TURPIN,

After which, O'Keefe's Farce of

The Poor Soldier.

Patrick, Miss P. HORTON,
Capt. Fitzroy ..... Mr H. PHILLIPS,
Dermot, Mr ALLEN,
Darby.....Mr KEELEY,
Father Luke .. Mr H. HALL,
Bagatelle .....Mr M. BARNETT,
Norah, Miss POOLE,
Kathleen ..... Mrs KEELEY,

Theatre Royal, Covent Garden.

This Evening, *(3rd Time)* a New Comedy, in Five Acts, written by DOUGLAS JERROLD, called

Bubbles of the Day.

Lord Skindeep, M. P.....Mr W. FARREN,
Sir Phenix Clearcake .. Mr HARLEY,
Captain Smoke.....Mr CHARLES MATHEWS,
Mr Brown .. Mr F. MATTHEWS,
Mr Chatham Brown, M. P. .... Mr J. VINING,
Mr Mellon .. Mr WALTER LACY,
Mr Spreadweasel .... Mr BARTLEY,
Malmsey Shark .. Mr MEADOWS,
Waller ..... Mr HEMMING,
Kimbo .. Mr BRINDAL,
Corks .... Mr GRANBY,
Miffin .. Mr A. WIGAN,
Footman ..... Mr HUGHES,
Pamela Spreadweasel .. Mrs NISBETT,
Florentia ..... Mrs WALTER LACY,
Mrs Quarto .. Mrs W. WEST,
Guinea.....Mrs ORGER,

After which, will be revived, (in Two Acts) with additions, from the Author's Poem, "L'Allegro," and from Dryden's Opera of "King Arthur,"
MILTON's MASQUE of

COMUS.

The Scenery, by the Messrs. GRIEVE.
The Decorations and Appointments by Mr. W. BRADWELL.
The Action and Dances arranged by Mr O. BYRNE,
The Music selected from the Works of *Handel, Purcell,* and *Arne.*
Adapted and Arranged by Mr J. H. TULLY.

In ACT I.—The Attendant Spirit, Miss LEE,
Philidel, ... (a Spirit,) ..... Miss GRANT,
Comus, Mr W. HARRISON,
First Bacchante, ... Madame VESTRIS,
Principal Bacchanals—
Messrs. LEFFLER, J. BLAND, A. WIGAN, G. HORNCASTLE, C. WHITE, GILBERT, MARSHALL,
Principal Bacchantes, Miss BALLIN and Miss MARSHALL,
The Lady, Mrs WALTER LACY,
ElderBrother, MrJ.VINING, YoungerBrother, MissFAIRBROTHER,
Syrens—Madame VESTRIS and Miss RAINFORTH.
In Act II. ... ... Cupid, Miss DOWTON,
Genius of the Frozen Clime, Mr STRETTON,
Euphrosyne, Madame VESTRIS, Sabrina, Miss RAINFORTH.

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